



1819 Victory Blvd. Glendale, CA 91201 818.552.4590
www.evsonline.com

STAGE RENTAL TERMS AND CONDITIONS (“Agreement”)

Client agrees to thoroughly and completely review this Agreement to ensure Client's complete understanding of this rental Agreement and all Client's obligations under this Agreement. Express Video Supply, and Client agree as follows:

BOOKING. _____, hereinafter referred to as Client, has requested use of specific Stage, property, equipment, and or services as described in detail on final page of this Agreement. Express Video Supply (EVS) will confirm a booking and grant a license (“License”) to Client for its access to and use of specific studio space and production facilities as set forth herein, including the soundstage (“Stage”) and the supporting offstage production facilities, reserved and paid for by Client as set forth herein (“Rental Space”) and subject to the terms and conditions of this Agreement.

PAYMENT POLICY: Subject to the Terms and Conditions herein Client agrees to pay the total amount due as entered on this agreement form. Client shall provide 50% payment in full for all reservations in US funds. The remaining 50% of payment is due at completion of the rental.

ADDITIONAL CHARGES: Client acknowledges all additional charges that Client may be liable to pay Express Video Supply for Client's additional use(s) of the production studio and its stages, facilities, locations, equipment, and services upon advance written agreement of Client. Client agrees to pay agreed upon said rates for any actual, verifiable additional charges including, without limitation, overtime charges for stage usage exceeding agreed upon time period, rental charges for the use of additional equipment, service charges, labor charges, cleaning and waste removal charges, painting and actual and verifiable repair charges, and any other charges reasonably determined by Express Video Supply and agreed to in advance in writing by Client.

LENGTH OF USE: A full day stage rental permits Client to schedule and use the rented stage facilities for a twelve (12) hour period between the hours of 8:00AM and 8:00PM, seven days a week, unless otherwise agreed upon. Hourly overtime (which shall apply to hours in excess of twelve (12) in any one day) charges of \$250 per hour for stage 1 and \$175 per hour for stage 2 or fraction thereof will be imposed for scheduling and use of the premises unless otherwise agreed upon. If a Client is late, the end time will not be changed. A half day stage rental permits Client to schedule and use the rented stage facilities for a six (6) hour period between the hours of 8:00AM and 6:00PM, seven days a week, unless otherwise agreed upon. Client must schedule start time in advance on the Booking Confirmation form. If Client is late, the end time will not be changed. If the six-hour time slot is exceeded, Client will be required to hourly overtime charges.

CANCELLATION POLICY: Clients who cancel confirmed reservations will be subject to the following penalty: Cancellations made three (3) business days prior to the first day of the rental period will be charged 50% of the total rental fee. Cancellations made 24 hours or less prior to the first day of the rental period will be charged the full agreed upon rental fee.

MAINTENANCE RESPONSIBILITIES: Client is responsible for taking reasonable measures necessary to return the Rental Space back to the condition as it was found at the start of the rental period normal wear and tear permitted. All tape must be removed from floor and walls. If any of these areas are left in an unsatisfactory condition, normal wear and tear expected, EVS shall first notify client and, subject to meaningful consultation and an opportunity to cure, -EVS reserves the right, at its reasonable discretion, to bill rental customer \$50.00 per hour for any cleaning or repair work deemed necessary and performed by in house staff, including cost of materials, to return the stages and support areas to satisfactory condition, subject to invoice and audit and all such charges are pre-approved by Client- unless PO2587 notified Client in writing setting forth in detail the basis for such breach or alleged breach and lessee fails to commence reasonable efforts to cure such breach within ten (10) business days of notice thereof.

STAGE PAINTING COSTS: Clients requesting a different color cyc wall and floor will be responsible for all actual, verifiable labor and material costs associated with painting the stage to the desired color as well as all actual, verifiable labor and material costs associated with returning the stage back to its original color and condition. Two coats of paint are required for proper coverage. Studio white paint is \$45.00 per gallon, Chroma key green paint \$85.00 per gallon (usually 15 gallons per coat for stage 1), and (usually 6 gallons per coat for stage 2)

Chroma Key Green: \$85.00 per gallon **Studio White:** \$45.00 per gallon **Studio Black:** \$65.00 per gallon

Chroma Key Blue: \$85.00 per gallon

Labor: \$25 per hour

Stage 1 Coverage: 5 gallons of paint per coat (Floor only) 15 gallons of paint per coat (entire stage)

Stage 2 Coverage: 2 gallons of paint per coat (Floor only) 5 gallons of paint per coat (entire stage)

INSURANCE, LIABILITY, and INDEMNIFICATION: Client must provide proof of liability insurance naming Express Video Supply, Inc. DBA EVS as ADDITIONALLY INSURED under the commercial general liability with limits no less than \$1,000,000.00 per occurrence on an occurrence form and LOSS PAYEE under the equipment floater (or equivalent) with limits no less than \$100,000.00 at the time of booking or usage of the premises and no later than 48 hours prior to occupying the studio. Client shall also secure and maintain Workmen's Compensation Insurance as required by applicable local law covering all personnel in Client's employ or supplied by others. Such proof of insurance shall be demonstrated with a certificate of insurance. In addition to its coverage for filmed sequences, client shall secure and maintain any necessary coverage for its equipment, and property. Client agrees that all equipment and property brought to and/or stored at Express Video Supply is the sole responsibility of the owner and/or Client who shall hold Express Video Supply

harmless in the event of any damage to or loss thereof during the rental of the premises, except in event of negligence or intentional misconduct by Express Video Supply and/or agents or employees or a latent condition on the Rental Space. You or Your insurance company shall provide Express Video Supply with not less than 30 days' written notice prior to the effective date of any cancellation or material change to any insurance maintained by You pursuant to the foregoing provisions. Insurance coverage shall commence when the rental term begins and shall remain in full force and effect until the stage service term ends and Client completely vacates the premises. Provided that Express Video Supply's indemnification obligations (below) do not apply, Client agrees to indemnify, and hold Express Video Supply harmless from and against any and all third party claims, actions, causes of action, demands, rights, damages of any kind, costs, loss of profit, expenses, and compensation whatsoever including court costs and reasonable outside attorneys' fees "Claims," directly caused by client renting the space operated by Express Video Supply and the stage equipment used; as well as, any and all of Client's vehicles on Express Video Supply's property. Client acknowledges that Express Video Supply is NOT a "soundstage" with absolute soundproofing capabilities. Client will not hold Express Video Supply liable for any such loss of production due to reasonable noise distractions or interference due to the Rental Space not possessing adequate soundproofing while recording sound/audio during production. EVS agrees to indemnify, and hold Client harmless from and against and all Claims arising out of or in connection with any breach by EVS of its representations or obligations hereunder or any negligence or willful misconduct by EVS, its agents and/or employees.

STAGE & EQUIPMENT: REPRESENTATIONS AND WARRANTIES: EVS represents that the Stage, facilities and equipment provided hereunder to Client are in safe and good working order, and that there are no known dangerous conditions in or on the Stage or Rental Space, but makes no special guarantees as to said equipment's functionality or suitability to the Client's purposes. If any equipment is not properly working, EVS is responsible for promptly replacing and/or repairing such equipment without delay so as to not impair Client's use of the premises and equipment, and Client may elect to extend time of use of the Stage and rental space on a pro-rata basis equal to the amount of time Client was unable to use the Stage/equipment due to disrepair or malfunction. Studio is not liable for acts out of its control that affect the shoot, such as power outages, weather or emergencies and sound interruptions, but will make best efforts to promptly return the Stage/Rental Space to good working condition in event of disruptions caused by the foregoing. EVS hereby agrees to indemnify Client from and against any and all claims, liabilities, costs including without limitation reasonable attorney's fees and court costs arising from any breach or alleged breach of the foregoing representations and warranties or from Express Video Supply's breach of this Agreement. Or from the negligent acts or omissions of EVS.

REMEDIES: In the event of any breach by Client of this Agreement, Express Video Supply's remedy shall be limited to an action at law for money damages, it being agreed that in no event shall Express Video Supply, or any other party now or hereafter having an interest in the Rental Space, seek or be entitled to injunctive or other equitable relief with respect to the production, distribution, exploitation, or exhibition of Client's program and/or Recordings.

CONFIDENTIALITY: Express Video Supply shall keep in strictest confidence and shall not disclose to any third party at any time (i.e., prior to, during, or after the taping or exhibition of the Recordings or of the program) any information or materials of any kind, including without limitation, any information or materials concerning or relating to Client, or any other person or entity involved in any manner with the program or the business of Client, that Express Video Supply reads, hears or otherwise acquires or learns in connection with this Agreement or otherwise (collectively, the "Information and Materials"). Express Video Supply acknowledges and agrees that the Information and Materials are confidential and the exclusive property of Client, its licensees, successors and assigns. During and after the time that this Agreement continues in effect, Express Video Supply will not, directly or indirectly, divulge in any manner, or use or permit others to use, any of the Information or Materials. Express Video Supply acknowledges that a breach by Express Video Supply of the confidentiality provisions of this Agreement would cause Client, its licensees, successors and assigns, irreparable injury and damage that cannot be reasonably or adequately compensated by damages in an action at law, and, therefore, Express Video Supply hereby expressly agrees that Client, its licensees, successors and assigns, shall be entitled to injunctive and other equitable relief to prevent and/or cure any breach or threatened breach of the confidentiality provisions of this Agreement by Express Video Supply.

ARBITRATION: Any dispute, claim or controversy arising out of or relating to this Agreement or the breach, termination, enforcement, interpretation or validity thereof, including the determination of the scope or applicability of this agreement to arbitrate, shall be determined by arbitration in Los Angeles, CA before one (1) arbitrator. The arbitration shall be administered by JAMS pursuant to its Comprehensive Arbitration Rules and Procedures. Judgment on the Award may be entered in any court having jurisdiction. This Agreement and the rights of the parties hereunder shall be governed by and construed in accordance with the laws of the State of California, exclusive of conflict or choice of law rules.

GREATER FORCE: Neither party shall be liable to the other party for failure or delay to meet any obligation under the terms or conditions of this Agreement (other than failure or delay in the payment of money owed, due and payable hereunder) when such a claim is attributable to causes by greater force, clearly beyond that party's control and not a consequence of that party's fault or negligence, or when the reason for said claim could be avoided by the exercise of due care by that party. Any failure or delay caused by greater force or extraordinary circumstances including, without limitation, natural disasters or other Acts of God, pandemic, governmental restrictions or actions, or by any other extraordinary circumstances such as war, riots, civil disorder, power failures, and/or damage or destruction of any Studio facilities, shall not be deemed a breach of this Agreement, provided that, as a condition of a claim for such excusable failure, the party that is unable to perform in accordance with this Agreement, shall promptly give the other party a written statement containing sufficient details of the cause relied upon and may be required to provide evidence that validates the claim. This clause (often referred to as "force majeure") is not intended to excuse either party of contractual obligations or failure to satisfy any term or condition of this Agreement for reasons within the control of the parties.

ADDITIONAL PROVISIONS:

1. This agreement is intended to effect the mutual desires of the parties. Each party acknowledges that it has had an opportunity to review carefully all of the terms of this agreement. This agreement shall not be construed in favor of or against either party.
2. Client agrees that the rental agreement represented by the Contract in no way entitles the Client to any interest in real property nor does the Client by signing this Contract have the right to act for or on behalf of Express Video Supply in any agreement, contract, sub-rent, purchase, or anything which shall be binding on Express Video Supply.
3. While occupying the Rental Space, Client shall, at Client's sole cost and expense, fully, diligently and in a timely manner, comply with and abide by all applicable and reasonable laws, rules, regulations, ordinances, directives, covenants, easements, and restrictions of record, permits, and the requirements of any applicable fire insurance underwriter, general insurance underwriter or rating bureau, Express Video Supply, the property owners, City of Glendale, and State of California regarding fire prevention, use and removal of hazardous wastes, use of electricity, and parking of vehicles, provided that Express Video Supply furnishes any such policies in advance in for Client's review.

4. Express Video Supply, its officers, and employees shall have full access to all areas owned and or operated by Express Video Supply at all reasonable times; provided, however, that such access does not interfere with Client's use of the Stage and/or Rental Space, except as shall be necessary to prevent damage to the Premises or to the property and equipment of Express Video Supply, or injury to any persons working on the premises. Express Video Supply reserves the right to deny access to any or all areas owned and or operated by Express Video Supply, to any party for any reasonable cause or reason.
5. Notwithstanding anything to the contrary contained herein, in the event that Client is in breach of any provision of this Agreement and/or any other agreement entered into by Client and Express Video Supply, Express Video Supply specifically acknowledges and agrees that the damage, if any, caused thereby will not be irreparable or otherwise sufficient to entitle Express Video Supply to injunctive or any other form of equitable relief. Express Video Supply's rights and remedies in any such event shall be strictly limited to the right to recover monetary damages, if any, in an action at law. Without limiting the foregoing, Express Video Supply shall not be entitled by reason of any such breach to terminate or rescind this Agreement nor to enjoin, restrain or otherwise impair Client's exercise of any of the rights and privileges granted or to be granted to Client hereunder, nor to restrain, enjoin or otherwise impair Client's property or assets or the development, production, exhibition and/or exploitation of any production produced by Client or any advertising, publicity or promotion in connection therewith.
6. Express Video Supply hereby grants to Client, its successors, licensees and assigns the right to photograph, film, make recordings of and on, and otherwise enter and use the premises for and in connection with any production produced by Client and any other version thereof, and to use, broadcast, exhibit, and otherwise exploit such photographs, film and recordings of the Stage and/or Rental Space and any and all furnishings, works of art and other objects located in or around the Stage and/or Rental Space, (and any and all names, signs, trade names, trademarks, copyrights, logos or other proprietary trade designations of Express Video Supply or visible on the Stage and/or Rental Space (collectively, "Express Video Supply's Marks")) (collectively, the "Recordings") in any manner whatsoever, in all media whether now known or hereafter devised, at any time in perpetuity throughout the universe. Without limiting the foregoing, Express Video Supply grants Client the right to use the Recordings for the purpose of advertising, publicizing, promoting or other material relating to any production produced by Client or any version thereof and/or any other production in which the Recordings are incorporated and/or the exhibitors (including, but not limited to, institutional promotion) and sponsors of any of the foregoing in any manner whatsoever, including, but not limited to, product integration, commercial tie-ins, and implied endorsements. Client shall have the right to bring personnel, equipment, facades and props of any kind and nature, onto the premises and to remove same. Client shall have the right to use and refer to the name, address and identification (such as, without limitation, signs, business name, etc.) of the premises visually and/or in dialogue, to attribute fictional events and/or characters to the premises and/or to change and/or fictionalize the name, address and/or identification of the premises, as Client shall determine in its sole discretion. Express Video Supply hereby acknowledges and agrees that Express Video Supply has no right or interest whatsoever in any Recordings of the premises or any results and proceeds of Client's use of the premises.
7. If this Agreement is terminated before the rental period or before the project is complete, the Client will be obligated to pay for only the pro-rata portion of the fees for work that has been completed. If payment has been provided and the agreed-upon project has not been completed, Express Video Supply will refund The Client the pro-rata portion of the rental fees that have not been completed. Cancellations before the project begins will be subject to the Express Video Supply cancellation policy. Express Video Supply shall provide detailed invoices and shall maintain, and provide, upon request, back-up documentation for a period of one year from the date of the respective invoices.

Neither Express Video Supply nor any other party now or hereafter claiming an interest in the Rental Space and/or through Express Video Supply shall have any right of action against Client or any other party arising from or based upon any use or exploitation of such Recordings, whether or not such use is claimed to be defamatory, untrue or censurable in nature. Client is unable to start work on the date designated above and/or work in progress is interrupted during the use of the Rental Space by Client, Client shall have the right to elect not to use the Rental Space or to use the Rental Space at a later date to be mutually agreed upon and/or to extend the period set forth in the Agreement. Except to the extent governed by the United States Trademark Act of 1946 (Lanham Act, 15 U.S.C. Sections 1051 et seq.) or other federal law, this Agreement shall be deemed to have been entered into in the State of California and shall be interpreted and construed in accordance with the Laws of the State of California applicable to agreements executed and to be performed therein by each Party.

PROJECT DETAILS

PROJECT NAME: _____

Start Date: _____ **End Date:** _____

DETAILS (Full Day/ Half Day): _____

START TIME: _____ **END TIME:** _____

DEPOSIT AMOUNT: _____ **FULL RENTAL AMOUNT:** _____

Amenities. PER NEGOTIATED.

Express Video Supply will provide the following:

- A Manager or EVS staff member (either on site or available via cell phone) to advise You and Your team each day during rental duration per above. **(STAGE1)** Over 1500sq. ft. of available shoot area including a three-wall hard cyc (white or green if painted) One (1) roll-up door for access. Four (4) multipurpose rooms for production offices, hair, makeup, wardrobe, green room, talent holding, client lounge, etc.;
- (STAGE2)** 500sq. ft. of available shoot area including a three-wall hard cyc (white or green if painted) Two (2) multipurpose areas for hair, makeup, wardrobe, talent holding, client lounge, etc.;
- (ALL STAGES)** Courtesy electricity usage (600 amps available); Two (2) restrooms for crew, cast, talent, general public Kitchenette; On-site parking; Trash bin dumpster; Air conditioning units in the stages.

**The undersigned individual represents that they are empowered to execute this agreement
on behalf of their respective party:**

CLIENT/ PRODUCTION COMPANY

ADDRESS

CITY/STATE/ZIP

CONTACT PHONE NUMBER

EMAIL

PRINT NAME

SIGNATURE

DATE



Credit Card Authorization Form

****CREDIT CARDS ONLY**** Debit card upon EVS approval ****No Prepaid Cards****

Credit Card Type:		Visa	Master Card	Amex	Discover	Today's Date:
Cardholder Name (as shown on card):						
Card Number:			Expiration (mm/yy):		CVV:	
Billing Address:				City:		
State:		Zip Code:		Email:		
				Phone:		

****CREDIT CARDS ONLY**** Debit card upon EVS approval ****No Prepaid Cards****

Secondary Credit Card (OPTIONAL)

Credit Card Type:		Visa	Master Card	Amex	Discover	Use for Deposit only
Cardholder Name (as shown on card):						
Card Number:			Expiration (mm/yy):		CVV:	
Billing Address:				City:		
State:		Zip Code:				

I hereby Authorize _____ to pick up merchandise and I, _____ take full responsibility for payment and any damages that may occur. I understand that my signature on this credit card authorization form will serve as my authorized signature on my credit card charge slip. I hereby authorize EVS to charge the above credit card(s) for payment and rental security deposit in the amounts indicated below. You are authorizing EVS to charge for extended rentals, damages or replacement value on any missing items, losses or any other outstanding charges. I declare that the information that I have provided on this credit card authorization form is true and correct.

****PLEASE PROVIDE LEGIBLE COPIES OF YOUR STATE ISSUED I.D. and BOTH SIDES OF YOUR CREDIT CARD****

Amount of Charge:	
Amount of Deposit (if no insurance is provided):	
Signature:	Date:
Keep my credit card(s) on file for future transactions	



**1819 Victory Blvd.
Glendale, CA 91201
(818) 552-4590**

From Hollywood and Highland:

1. Turn onto **Highland Blvd** headed **North**
2. Continue onto **Cahuenga Blvd West**
3. Turn **Right** onto **Barham Blvd**
4. Continue onto **W Olive Ave**
5. Slight **Right** onto **Alameda Ave**
6. Turn **Right** onto **S. Victory Blvd**
7. **EVS** will be on your **Left**

1819 Victory Blvd, Glendale 91201

From West L.A/ Santa Monica:

1. Take the **10 East**
2. Take the **Exit** onto the **405 N**
3. Take the **Exit** onto the **101 S** (toward Los angeles)
4. Keep **Left** to continue on **134 E**
5. Take the **Exit** toward **Victory Blvd/ 5 N**
6. Turn **Left** onto **Riverside Dr**
7. Continue onto **Victory Blvd**
8. **EVS** will be on your **Right**

1819 Victory Blvd, Glendale 91201

From The Valley:

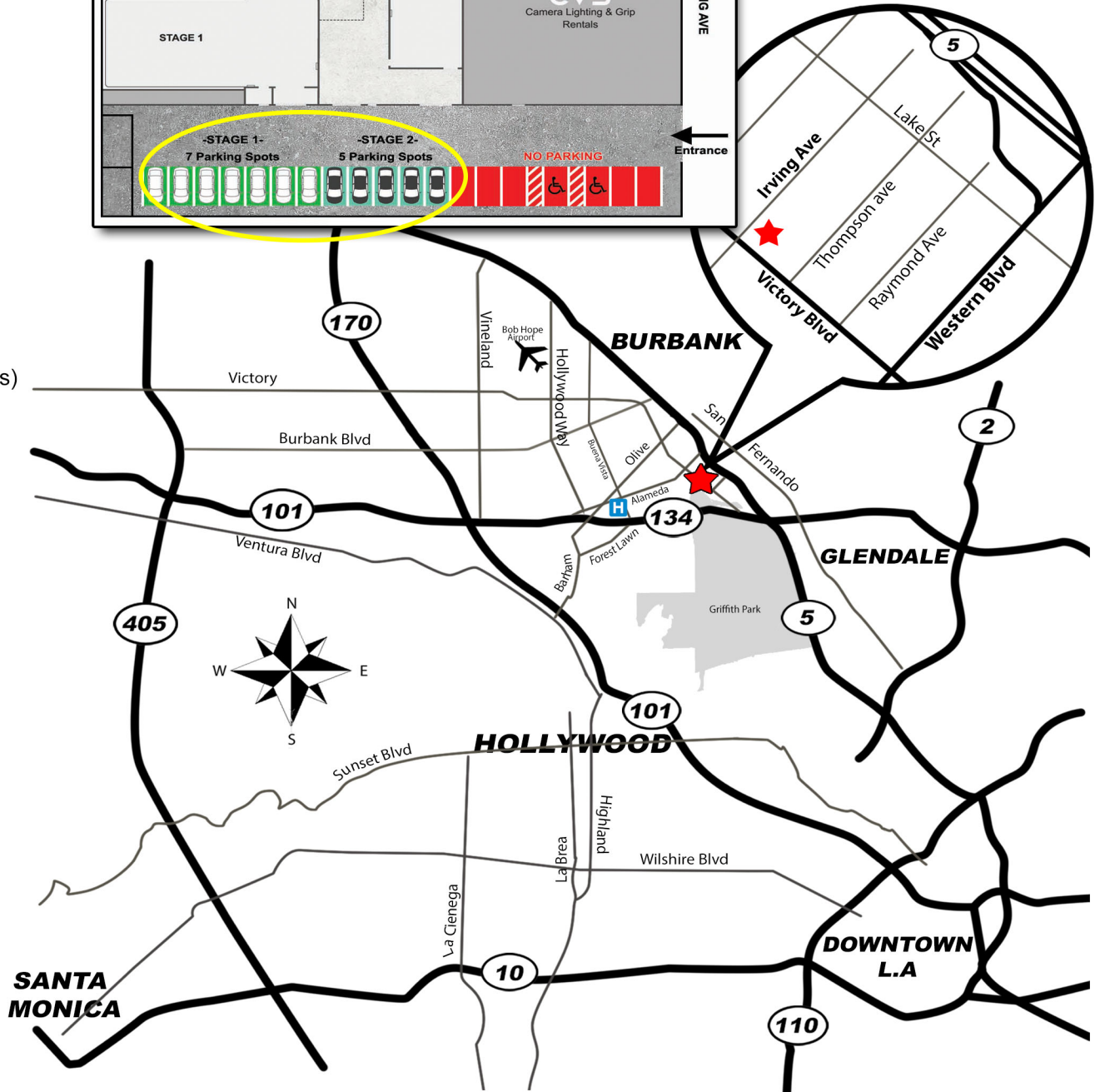
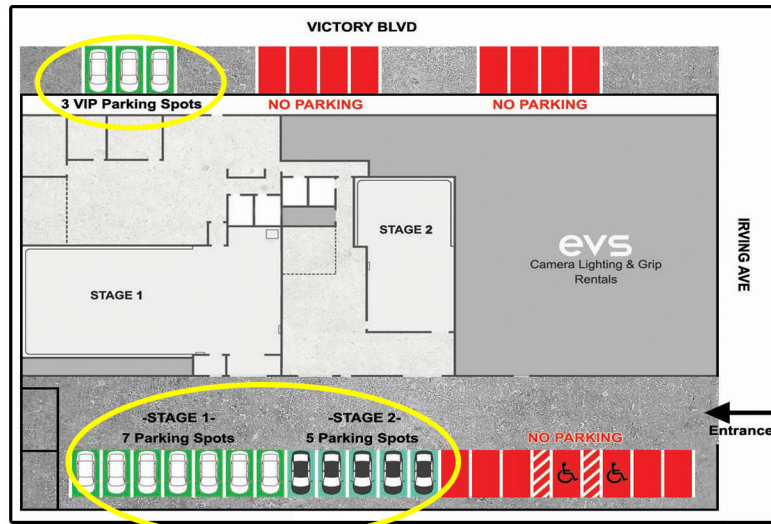
1. Take the **101 South**
2. Take the **134 East**
3. Take the **Exit** Toward **Victory Blvd/ 5 N**
4. Turn **Left** onto **Riverside Dr**
5. Continue onto **Victory Blvd**
6. **EVS** will be on your **Right**

1819 Victory Blvd, Glendale 91201

From Santa Clarita:

1. Take the **5 South**
2. Exit **Alameda Ave West**
3. Turn **Left** on **S. Victory**
4. **EVS** will be on your **Left**

1819 Victory Blvd, Glendale 91201



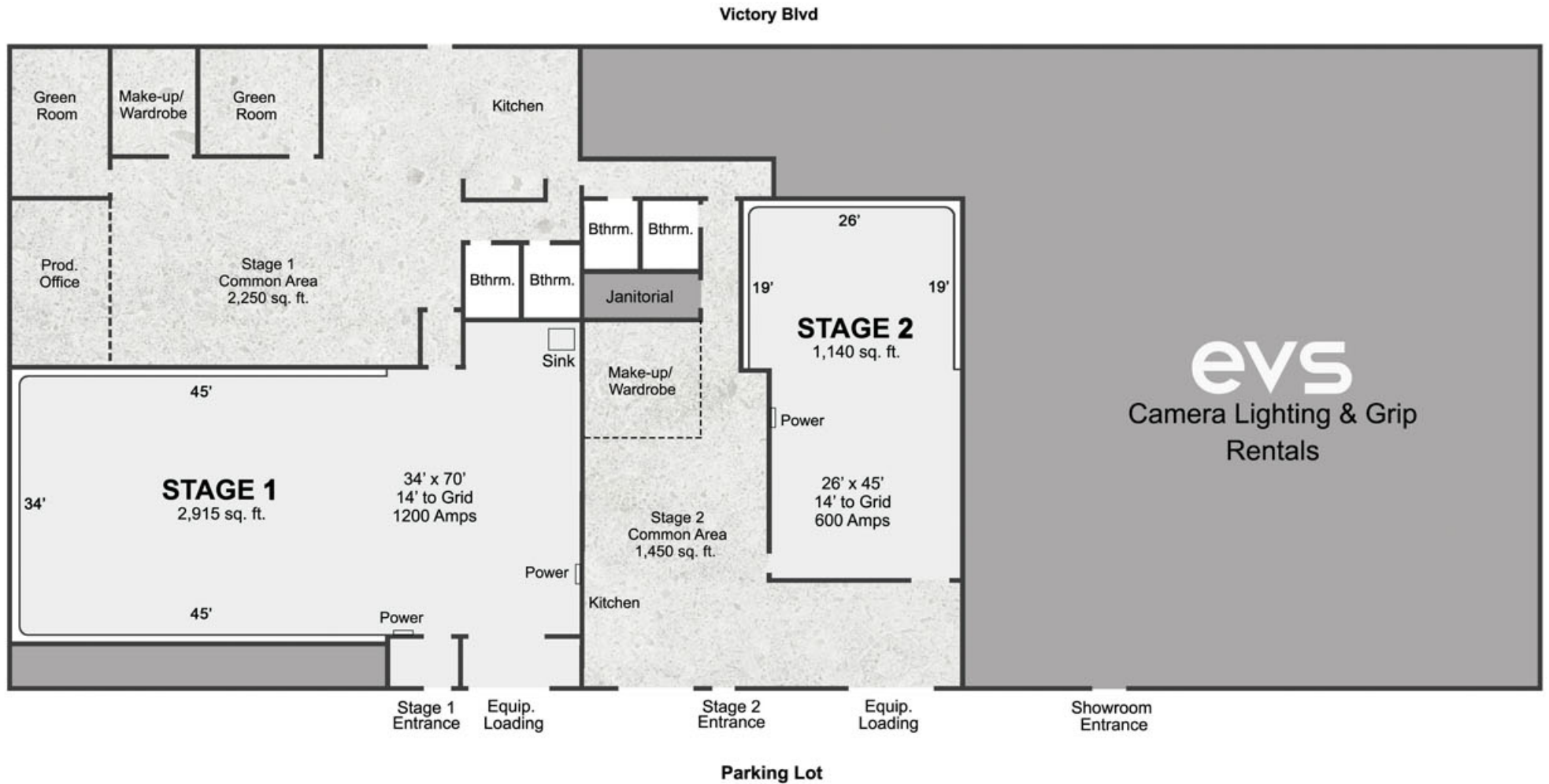
Nearest Hospital

Providence St. Joseph Medical Center
501 S Buena Vista St
Burbank, CA 91505



FLOORPLAN

1819 Victory Blvd. Glendale, CA 91201

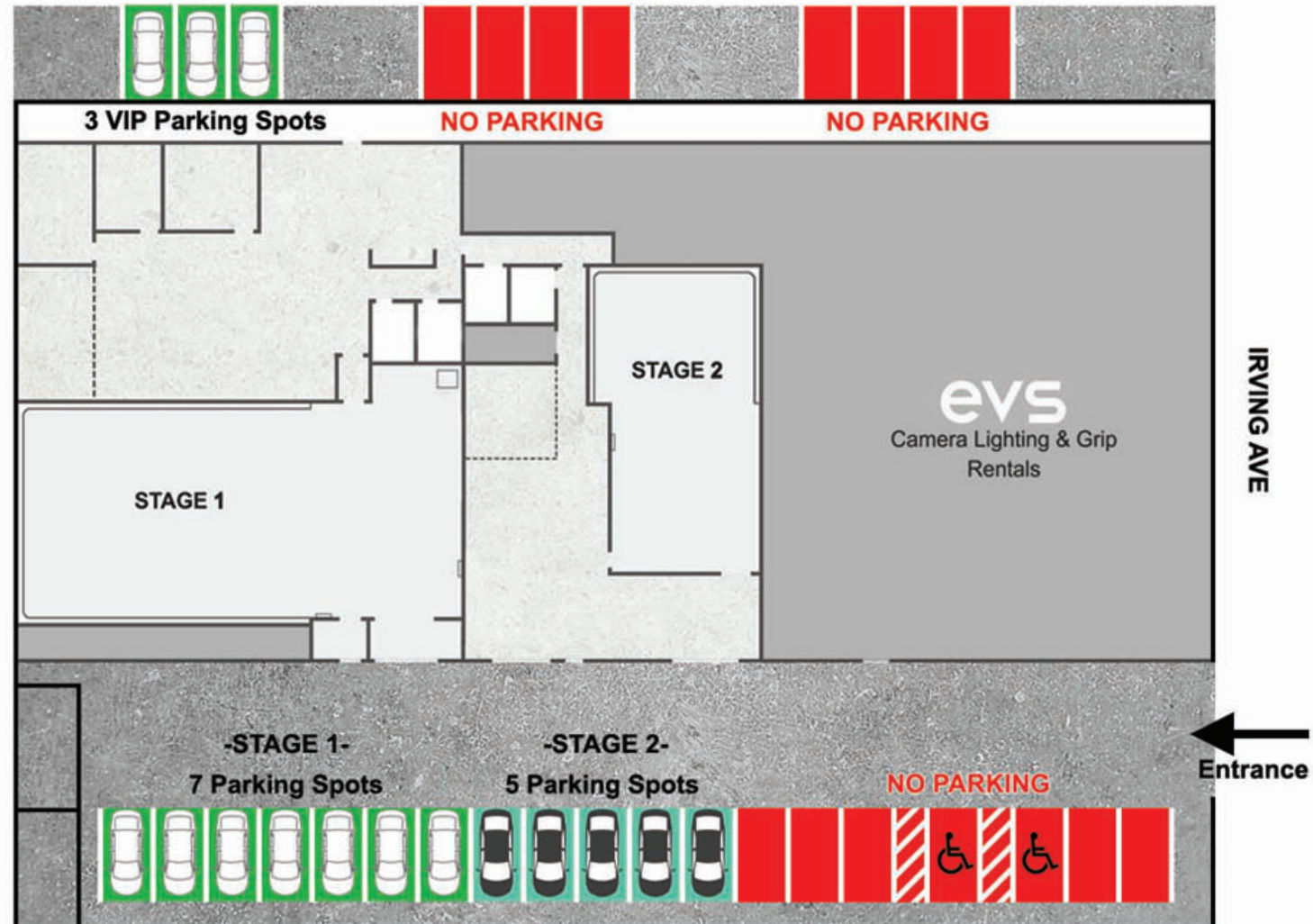




PARKING MAP

Street parking available on Irving Ave and Victory Blvd

VICTORY BLVD



Address

1819 Victory Blvd
Glendale, CA 91201



Contact

818 552 4590
800 238 8480



Mail

rentals@evsonline.com
www.evsonline.com

****Street Cleaning on Irving Ave Monday & Thursday 8am - 10am****



NEAREST HOSPITAL

Providence Saint Joseph Medical Center
501 S. Buena Vista St.
Burbank, CA 91505



Address

1819 Victory Blvd
Glendale, CA 91201



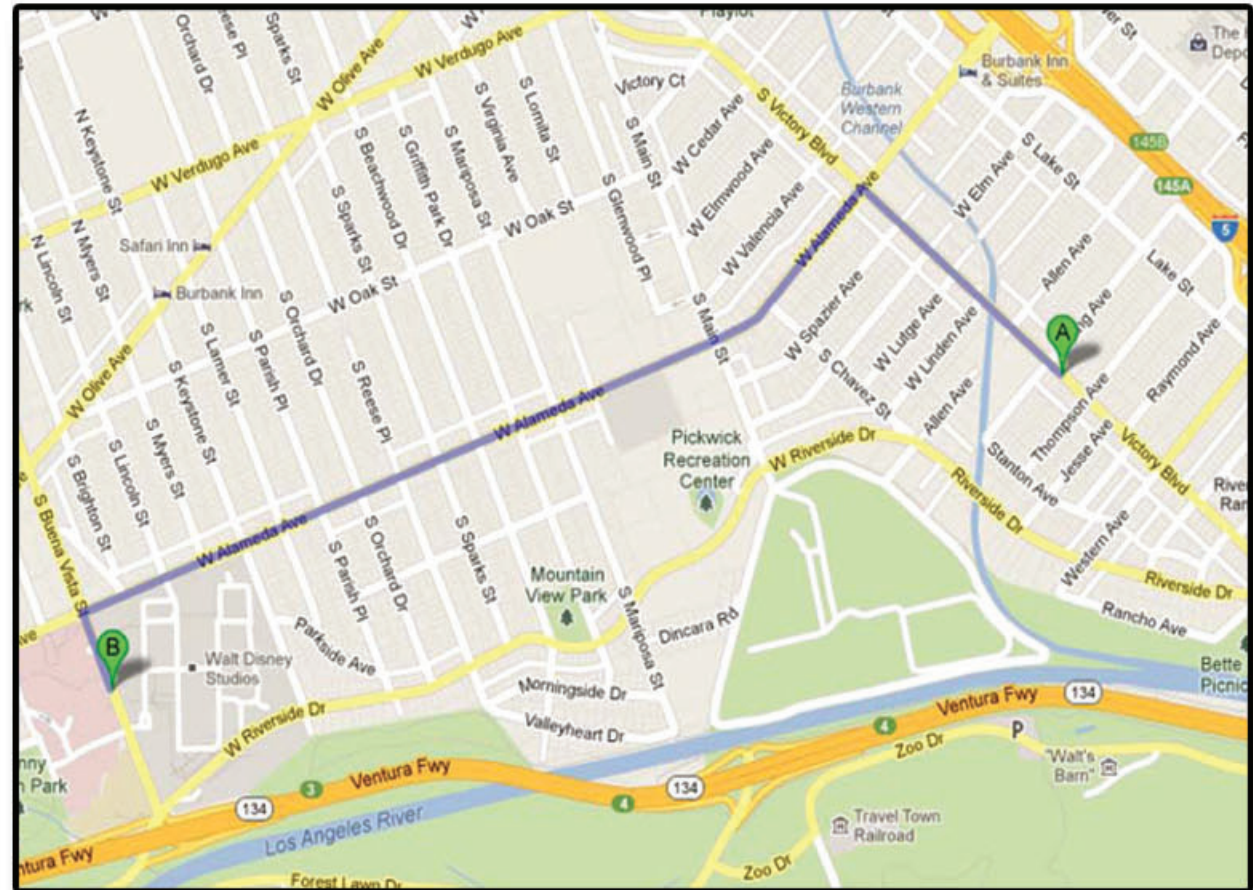
Contact

818 552 4590
800 238 8480



Mail

rentals@evsonline.com
www.evsonline.com



1. Head Northwest on Victory Blvd toward Irving Ave - 0.4 mi
2. Turn Left onto W. Alameda Ave - 1.3 mi
3. Turn Left onto S. Buena Vista St (Destination on the right)

Request for Taxpayer Identification Number and Certification

**Give Form to the
 requester. Do not
 send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type. See Specific Instructions on page 3.	1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. Express Video Supply, Inc		
	2 Business name/disregarded entity name, if different from above EVS		
	3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.		4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <i>(Applies to accounts maintained outside the U.S.)</i>
	<input type="checkbox"/> Individual/sole proprietor or single-member LLC <input checked="" type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate		
	<input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____ Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.		
	5 Address (number, street, and apt. or suite no.) See instructions. 1819 Victory Blvd		Requester's name and address (optional)
	6 City, state, and ZIP code Glendale, CA 91201		
7 List account number(s) here (optional)			

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number									
or									
Employer identification number									
9	5	-	4	6	7	0	5	8	0

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person ▶	(Toby Fulp)	Date ▶ 1.4.2024
------------------	----------------------------	-------------	------------------------

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.